



In the Fallen Fields project, your child will start by listening to an audio recording of a soldier leaving for war. Using inspiring illustrations, they'll write diary entries from the perspectives of characters affected by the war. They will delve into the causes of the First World War and use their research skills to help them to find out which countries were the Central Powers, which were the Allied Powers and which were neutral. They will order significant events and decide who were the most influential figures of the First World War. While researching what life was like during the war, they'll explore Michael Morpurgo's 'Private Peaceful'. They will read wartime poetry and examine artwork to pick out evocative imagery and thought-provoking themes. They will also analyse wartime propaganda, explore the Christmas Truce and reflect on the significance of poppies.

Imaginative Learning Project focus: History	
Art & Design	Wartime art
Computing	Collaborative software
Geography	Maps of Europe
History	The First World War; Causes; Timelines; Significant people; Rationing; Significant events; Propaganda; Remembrance
Music	Wartime songs
PSHE	Reflecting and remembering
English	Monologues; Diaries; Reading comprehension; Narratives; Poetry; Letters, Non-Chronological Reports