

Music Development Plan Summary

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	Sep 24
Date this summary will be reviewed	Jul 25
Name of the school music lead	Grace Williams
Name of school leadership team member with responsibility for music (if different)	Diane Axford
Name of local music hub	OCC
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is a vital part of our curriculum. In EYFS it features in daily routines as singing, clapping rhythms, exploring sounds and instruments and more. The pupils in EYFS get at least an hour a week of music including some lessons from our Charanga resource.

In Tucana (Y1/2), pupils get a discrete music lesson, usually using charanga resources for 45 minutes a week plus at least 15 minutes of singing and listening activities at other times during the week.

In Phoenix class (Y3/4) pupils get 1 hour of instrumental tuition 'fluted and toots' run by Oxfordshire County Music Service.

In Pegasus (Y5/6) we pay a specialist music teacher to come in and teach a 45 minute discrete lesson, following our curriculum progression and often using charanga as a resource, but also drawing on her extensive experience of teaching music to pupils

aged 8+. They then have at least 15 minutes of listening and singing activities at other times during the school week with the class teacher.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils are offered the chance to learn violin, piano and guitar at our school, through three different peripatetic teachers. These lessons are charged to parents with scope for school to support where possible//needed. They are also offered a free lunchtime choir club and an after school singing and performing club which is charged, again with payment options/support for those who need.

Space is at a premium in our very small school but we allow music lessons to use our one withdrawal space for an entire day on Fridays and have worked creatively with other music teachers to find a workable solution for all.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We take part in singing daily as part of Collective Worship with one taught singing assembly a week, led by our Music lead. We perform/sing at every Church festival (approx. 5-6 a year) and also at our Summer Fete. We hold a Nativity for R/KS1 and a Carol concert for KS2 each December and each class performs a curriculum assembly at least 1x year to families which includes a musical performance. We attend the panto each year and are exploring a biannual trip to London theatre for KS2. At least one class attends a Big Sing event in Oxford and we are exploring taking part in Young Voices. We have instrumentalists in to perform to the pupils, including a harpist this year. The pupils took part in maypole dancing which enhanced their musical history knowledge and sense of rhythm.

In the future

This is about what the school is planning for subsequent years.

- We plan to review the success of VIP and consider extending/expanding and offering play on.
- We plan to offer a wider range of peripatetic lessons
- We plan to consider teaching recorder/ocarina to KS1 for a term.
- We plan to review the use of a specialist music teacher and how we can best make use of her.
- We plan to make a KS2 trip to London to the theatre to see Matilda/Lion King.
- We plan to apply for Young Voices in London or Birmingham.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.